Women's and Gender Studies, 2016-2017
Introducing...
(click on names to watch videos!)
*Note: links only work in slideshow mode!

Rachel Garbary, Bachelor of Arts programme - honours in Development Studies, subsidiary in WMGS

Nathaniel Pelley, Bachelor of Arts programme - joint major in Psychology and WMGS

Hilary Perry, Bachelor of Arts programme - honours in Political Science, subsidiary in WMGS

Kaitlin Pierce, Bachelor of Arts programme - honours in Political Science, subsidiary in WMGS
Degree options

• Advanced Major

• Joint Advanced Major with a Faculty of Arts discipline

• Major

• Joint Major with a Faculty of Arts discipline

• Subsidiary

• Minor

• Pair
Core courses:
WMGS 100

- Introduction to Women’s and Gender Studies (6 credits; required for all degree options; prerequisite for all core WMGS courses)

- What is Women’s and Gender Studies?

- What is “interdisciplinary inquiry?”

- What is the relationship between “women’s and gender studies” in the academy, and feminist, anti-racist, anti-capitalist, LGBTQ, decolonial and dis/ability organizing and theory?

- 5 units: Intersectionality; Violence; Bodies; Feminisms, Work, and Political Economy; The Local and the Global: Feminist Responses

- Special opportunities: ability to student diverse topics and types of texts (academic articles, novels, and film/video) part of the Social Justice Colloquium (for incoming first year students only)
Core courses:
WMGS 205

- Gender, Sexuality and the Body (3 credits; prerequisite WMGS 100 or with permission of instructor; required for AM, JAM, M, JM, S)

- How are bodies understood by Western philosophy, science, and medicine?

- What are the sociocultural processes through which some bodies are sexualized, and others aren't?

- Why do we think some bodies/body modification practices are normal, and others are abnormal?

- Special opportunities: final paper on topic of your choice (female genital cosmetic surgery, tattooing, midwifery, tanning), group presentation
Core courses: WMGS 232

- Gender and Popular Culture (3 credits; prerequisite WMGS 100 or with permission of instructor; required for AM, JAM, M, JM, S)

- Range of topics within broad field of gender and popular culture as well as how to study and critique genres of popular culture.

- What is cultural studies?

- Why is it important to study popular culture?

- Study a range of pop culture media, including music, television, film, video games and graphic novels/memoirs through this methodological and theoretical lens.
Core courses: WMGS 303

- Feminist Theory (3 credits; prerequisite WMGS 100 or with permission of instructor; required for AM, JAM, M, JM, S)

- What is theory? How have feminists intervened in social and political theory?

- Why does (gender) oppression exist?

- 10 fields: essentialism/social construction; intersectionality; epistemologies; language; sexual division of labour; power; bodies; psychoanalysis; sexualities; colonialism/post-colonialism/decolonization

- Special opportunities: pair presentation, supportive environment to develop discussion skills in a small group (cap is 15 students), "Doing Feminist Theory Through Digital Video" assignment. (http://www.doingfeministtheory.ca)
Core courses: WMGS 346

- Critical Race and Sexuality (prerequisite WMGS 100 or with permission of instructor)
- What is critical race theory and critical sexuality studies?
- Why are multiculturalism and tolerance important values to Canadian identity? Do these include or exclude?
- How is nationalism used to support and ignore groups of people?
- Special opportunities: pair presentation, final paper on a topic of your choosing (same-sex marriage; immigration policies and racism; residential schooling and education), field trip to Antigonish Heritage Museum to discuss legacies of colonialism and immigration
Core courses: WMGS 400

• Advanced Field Seminar (6 credits; prerequisite WMGS 100 or with permission of instructor; required for AM, JAM)

• Focuses on understanding inequality from an academic perspective, through understanding grass-roots activism and movements for social change

• Combines feminist theories with feminist activist work
Cross-listed courses:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>WMGS 217/SOCI 217</td>
<td>Race, Class, Gender and Sex</td>
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<td>WMGS 221/SOCI 221</td>
<td>Sociology of Marriage and the Family Life</td>
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<td>WMGS 305/PSCI 305</td>
<td>Sex, Power and Political Thought</td>
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<td>WMGS 310/SOCI 310</td>
<td>Gender</td>
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<td>WMGS 317/HIST 317</td>
<td>Canadian Women’s and Gender History: From Colony to Nation</td>
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<td>WMGS 318/HIST 318</td>
<td>Canadian Women’s and Gender History: Modernity</td>
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<td>WMGS 324/ANTH 324</td>
<td>Anthropology of Gender</td>
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<td>WMGS 325/RELS 325</td>
<td>Early Christian Women</td>
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<td>WMGS 329/ENGL 329</td>
<td>Studies in Women Writers: Feminisms and Their Literatures</td>
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<td>WMGS 330/ENGL 330</td>
<td>Studies in Women Writers: Genres, Cultures, and Contexts</td>
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<td>WMGS 332/HKIN 332</td>
<td>Gender in Sport and Physical Activity</td>
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<td>WMGS 343/PSYC 364</td>
<td>Psychology of Gender</td>
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<td>WMGS 344/PSYC 365</td>
<td>Developmental Social Psychology of Gender</td>
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<td>WMGS 345/PSCI 345</td>
<td>Women and Politics</td>
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<td>WMGS 360/HIST 360</td>
<td>Gender &amp; Sexuality in Modern European Empires</td>
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<td>WMGS 364/NURS 364</td>
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<td>WMGS 365/NURS 365</td>
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<td>WMGS 367/BSAD 367</td>
<td>Current Challenges: Women in Management</td>
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<td>WMGS 378/PSYC 378</td>
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<td>WMGS 397/RELS 315</td>
<td>Power &amp; Gender in Hinduism and Buddhism</td>
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<td>WMGS 398/HIST 398</td>
<td>Themes in the History of Sexuality</td>
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<td>WMGS 412/RELS 402</td>
<td>Religious Approaches to Sexual Diversity</td>
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<td>WMGS 424/SOCI 424</td>
<td>Women and Work</td>
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Connections to StFX + Antigonish Community

- Women's and Gender Studies Student Society
- Take Back the Night
- Sisters in Spirit
- International Women's Week
- Pride Week
- Antigonish Women's Resource Centre
- Bringing in the Bystander
- Positive Space
Future opportunities

- Social work
- Law
- Education
- Library Sciences
- Non-profit/social justice organization (eg women's centre)
- Graduate school
- Midwifery
- Government (eg policy analyst)
- Public health
- Anything!
Questions?

- If you have questions, don’t hesitate to contact us!

Riley Olstead, Coordinator of WMGS: rolstead@stfx.ca and (902) 867-3804

Rachel Hurst: rahurst@stfx.ca and (902) 867-4927

- Thank you WMGS students!

- Thank you to Holly Chute for your photographs of Feminist Theory class!

Feminist Road Trip to UPEI undergrad gender and sexuality studies conference, 2012