

MLA Citations & Works Cited – 8th Edition (Basic Guide)

- Information about a source is kept to the minimum necessary to identify and locate it.
- List sources alphabetically, double-spaced (*every* line), with a hanging indentation, on a new page headed “Works Cited.”
- For online sources, use a d.o.i. in preference to a URL, *not* both.
- For subsequent references to works by the same author, use “---.” as the name; alphabetize by title.
- For unknown (*not* corporate) authors, use the title to begin the reference entry, and use a shortened version in your citations.

Source	Works Cited	In-text Citation
Book with single author	Author's surname, Given name(s). <i>Source Title</i> . Publisher, publication date. McEwan, Ian. <i>Atonement</i> . Vintage Canada, 2002.	Briony's need for control and order is compulsive: “She was one of those children possessed by a desire to have the world just so” (McEwan 4).
Book, two authors (online) {Authors are listed in the order they appear on the title page.}	First author's surname, Given name(s), and given name(s) surname(s) for other. <i>Source title</i> . Publisher, date. Title of container, location. McKay, Ian, and Robin Bates. <i>In the Province of History: The Making of the Public Past in Twentieth-Century Nova Scotia</i> . McGill-Queen's UP, 2010. des Libris, http://deslibris.ca/ID/435960 .	A shift towards a heritage industry in Nova Scotia began as early as the 1930s-1950s, a product of the province's “profound socio-economic crisis” (McKay and Bates 19).
Book, three or more authors	First author's surname, Given name(s), et al. <i>Source title</i> . Publisher, date. Burdick, Anne, et al. <i>Digital Humanities</i> . MIT P, 2012.	As Burdick et al. say, digital humanities is “the migration of cultural materials into networked environments” (3).
Edited book	Editor's surname, Given name(s), editor. <i>Source title</i> . Publisher, date. Greenberg, Joel, editor. <i>Of Prairie, Woods, and Water: Two Centuries of Chicago Nature Writing</i> . U of Chicago P, 2008.	(Greenberg 42).
Translated book	Author's surname, Given name(s). <i>Source Title</i> . Translated by Given name Surname, Publisher, publication date. Puig, Manuel. <i>Kiss of the Spider Woman</i> . Translated by Thomas Colchie, Vintage Books, 1991.	(Puig 28).
Essay, story or poem in collection	Author's surname, Given name(s). “Source title.” <i>Title of container</i> , edited by Given name Surname, Publisher, date, location. Duguid, Paul. “Material Matters: The Past and Futurology of the Book.” <i>The Future of the Book</i> , edited by Geoffrey Nunberg, U of California P, 1996, pp. 63-102.	(Duguid 84).
Multi-media	“Source title.” <i>Title of container</i> , Contributor(s), version(s), Publisher, date. “Hush.” <i>Buffy the Vampire Slayer</i> , created by Joss Whedon, season 4, episode 10, Mutant Enemy Productions, 1999. Author's name. “Source title.” <i>Title of container</i> , Publisher, date. Beyoncé. “Pray you Catch Me.” <i>Lemonade</i> , Parkwood Entertainment and Columbia, 2016.	(“Buffy” 00:03:16-17).

Source	Works Cited	In-text Citation
Scripture	<p><i>Source title</i>. Version, Publisher, date.</p> <p><i>The Bible</i>. Authorized King James Version, Oxford UP, 1998.</p> <p><i>Source title</i>. Other contributor(s), Publisher, date.</p> <p><i>The New Jerusalem Bible</i>. General editor, Henry Wansbrough, Doubleday, 1985.</p>	<p>(<i>New Jerusalem Bible</i>, Ezek. 1.5-10). {first citation}</p> <p>(Rev. 4.6-8). {subsequent citations}</p>
Shakespeare	<p>Author's surname, Given name(s). <i>Source Title</i>, other contributor(s), Publisher, date.</p> <p>Shakespeare, William. <i>Hamlet</i>, edited by Burton Raffel. Yale UP, 2003.</p>	<p>(<i>Ham.</i> 1.5.35-37). {Abbreviated title. Act.Scene.Lines}</p>
Source in multi-volume anthology or collection, with version	<p>Author's surname, Given name(s). "Source Title." Title of Container. Title of Container #2, other contributor(s), version, volume, Publisher, date, location.</p> <p>Chaucer, Geoffrey. "The General Prologue." <i>The Canterbury Tales</i>. <i>Norton Anthology of English Literature</i>, edited by M. H. Abrams, 4th ed. Vol. 1. Norton, 1979, pp. 122-39.</p>	<p>(Chaucer line 80).</p> <p>{When citing by line number, initially use the word "line" or "lines" then proceed to give numbers alone.}</p>
Journal article	<p>Author's surname, Given name(s). "Source Title." Title of Container, volume, issue, date, location.</p> <p>Moe, Melina. "Charlotte and Elizabeth: Multiple Modernities in Jane Austen's <i>Pride & Prejudice</i>." <i>ELH</i>, vol. 83, no. 4, Winter 2016, pp. 1075–1103.</p>	<p>(Moe 1099).</p>
Article retrieved from an online scholarly database (without page range)	<p>Author's surname, Given name(s). "Source Title." Title of Container, volume, issue, date. Title of Container #2, location.</p> <p>Chan, Evans. "Postmodernism and Hong Kong Cinema." <i>Postmodern Culture</i>, vol. 10, no. 3, May 2000. <i>Project Muse</i>, doi:10.1353/pmc.2000.0021.</p> <p>{It is not always necessary to indicate the larger container and location when citing journal articles. Include repository information and URLs/DOIs at your instructor's discretion. Always include a URL if the container is published online only.}</p>	<p>(Chan par. 24).</p>
Source with organization as author	<p>Author(s). <i>Source Title</i>. Publisher, date.</p> <p>UNESCO. <i>Engineering: Issues, Challenges, Opportunities for Development</i>. UNESCO Publishing, 2010.</p>	<p>(UNESCO 368).</p>
Internet Source	<p>Author's surname, Given name(s). "Source Title." Title of Container, date, location.</p> <p>Wool, Zoë. "The Relativity of Toxicity." <i>anthro{dendum}</i>, 8 Dec. 2017, https://anthrodendum.org/2017/12/08/the-relativity-of-toxicity/.</p> <p>{Including date accessed is optional. It is more important to include when the source provides no date specifying when it was produced or published.}</p>	<p>(Wool).</p>