

Chicago Style (Author-Date) Citations & References – 17th Edition (Basic Guide)

- List sources alphabetically, with an empty line between single-spaced entries, and with a hanging indentation, on a new page headed “References” at the end of your paper. Continue your page numbers on reference pages.
- Name every author in the reference list (use *et al* only in citations).
- For a source with no author (*not* an institutional author), use the title in place of the author’s name in your references, and use a shortened version (up to 4 words) in citations.
- If an author appears more than once, list the sources chronologically, and use – – – in place of the name in the second and subsequent entries.
- If an author appears more than once with the same date, use “1999a” and “1999b.”
- Use accessed dates only when publication dates or last modified dates are unavailable.
- Use doi instead of URL whenever possible.
- Specify specific page numbers whenever possible. You may also use section (sec.), equation (eq.), volume (vol.), and note (n.).

Source	Reference List	In-text Citation
Book with single author	Surname, Given name. year. <i>Title</i> . Location of publication: Publisher. Ulrich, Laurel Thatcher. 2017. <i>A House Full of Females: Plural Marriage and Women’s Rights in Early Mormonism, 1830–1870</i> . New York: Alfred A. Knoph.	(Ulrich 2017, 50)
Book, two or three authors	Surname, Given name(s) for first author, and Given name(s) Surname for others. year. <i>Book Title</i> . Location of publication: Publisher. Handler, Richard, and Eric Gable. 1997. <i>The New History in an Old Museum: Creating the Past at Colonial Williamsburg</i> . Durham: Duke University Press.	According to Handler and Gable, “most research on museums has proceeded by ignoring much of what happens in them” (1997, 9).
Book, more than 3 authors	Surname, Given name(s) for first author, and Given name(s) Surname for others. year. <i>Book Title</i> . Location of publication: Publisher. Bernstein, Jay M., Claudia Brodsky, Anthony J. Cascardi, Thierry de Duve, Ales Erjavec, Robert Kaufman, and Fred Rush. 2010. <i>Art and Aesthetics after Adorno</i> . Berkeley: University of California Press.	(Bernstein et al. 2010, 276)
Book with an additional editor or translator	Surname, Given name. year. <i>Title</i> . Translated/edited by Given name Surname. Location of publication: Publisher. Heidegger, Martin. 1962. <i>Being and Time</i> . Translated by John Macquarrie and Edward Robinson. San Francisco: Harper Collins.	(Heidegger 1962, 92)

Article or chapter in an edited book	Surname, Given name. year. "Chapter Title." In <i>Title of Book</i> , edited by Given name Surname, page range. Location: Publisher. Glassie, Henry. 1986. "Eighteenth-Century Cultural Process in Delaware Valley Folk Buildings in Common Places: Readings in American Vernacular Architecture," edited by Dell Upton and John Vlach, 394–425. Athens: University of Georgia Press.	(Glassie 1986, 398)
Book/report with organization as author {inc. gov't reports}	Organization name. Year. <i>Book or Report Title</i> . Numbered edition. Location: Publisher. Parks Canada. 2010. <i>Standards and Guidelines for the Conservation of Historic Places in Canada</i> . 2nd ed. Gatineau: Parks Canada.	(Parks Canada 2010, 3)
Magazine article	Surname, Given name. year. "Article Title." <i>Magazine Title</i> , issue or month, page range. Frank, Michael. 2009. "La Concha Revival: San Juan's Tropical Modernist Gem Makes a Comeback." <i>Architectural Digest</i> , August, 103–4.	(Frank 2009, 103)
Newspaper article (online)	Surname, Given name. year. "Article Title." <i>Newspaper Title</i> , date of issue. URL. Atwood, Margaret. 2018. "Am I a Bad Feminist?" <i>The Globe and Mail</i> , January 13, 2018. https://www.theglobeandmail.com/opinion/am-i-a-bad-feminist/article37591823/ .	As Margaret Atwood offers in a <i>Globe and Mail</i> opinion piece on January 13, 2018, "women are human beings."
Journal article, print OR online	Surname, Given name. year. "Article Title." <i>Journal Title</i> volume number (issue number): page range. Doi/URL. Benson, Peter. 2008. "El Campo: Faciality and Structural Violence in Farm Labor Camps." <i>Cultural Anthropology</i> 23 (4): 589–629. Novak, William J. 2008. "The Myth of the 'Weak' American State." <i>American Historical Review</i> 113: 752–72. doi: 10.1086/ahr.113.3.752.	As Benson explains (2008, 590), ... Historians have begun to critically explore the construction of American state power (Edling 2003; Larson 2000; Mashaw 2006; Ngai 2005; Novak 2008).
E-Book	Surname, Given name. year. <i>Title</i> . Location of publication: Publisher. Accessed date. Repository. Lewis, Quentin. 2016. <i>An Archaeology of Improvement in Rural Massachusetts: Landscapes of Profit and Betterment at the Dawn of the 19th Century</i> . New York: Springer. Accessed January 20, 2018. EBSCOhost.	Rurality, asserts Quentin Lewis, is a "socio-spatial-temporal construct" (2016, 8).
Website	Surname, Given name. year. <i>Title</i> . Last modified/accessed date. URL. Student Success Centre. n.d. "1-on-1 Appointments." Accessed December 1, 2018. http://www2.mystfx.ca/student-success/1-1-appointments . Student Success Centre. 2018. "Exam Essay Outlining." Video, 7:08. Last modified April 6, 2018. https://www.youtube.com/watch?v=chv4eIVxqiI&feature=youtu.be .	Bring a copy of the assignment (Student Success Centre, n.d.). In a video called "Exam Essay Outlining" (Student Success Centre 2018, 5:50)...