All of the sessions will be held in Schwartz 156, with the exception of the Friday debate, which will be held in Governors’ Hall. The readings and lectures will focus on two great books:


**Schedule of Readings: Mornings, 9:30-11:30 a.m.**

**Monday, 6 July.** Machiavelli, discussion of the first half of *The Prince*, Chs. 1-11 (pp. 1-38). Give special attention to:
- Chs. 1-3, pp. 6-14.
- Ch. 5, pp. 17-18.
- Chs. 8-9, pp. 27-34.

**Tuesday, 7 July.** Machiavelli, most of the second half of *The Prince*, Chs. 12-20 (pp. 38-67). Give special attention to:
- Ch. 12, pp. 38-42.
- Chs. 17-19, pp. 51-63.

**Wednesday, 8 July.** Machiavelli, end of *The Prince*, Chs. 21-26 (pp. 67-80). More, first part of *Utopia*, Bk. I (pp. 56-73). Give special attention to:
- *Utopia*, pp. 60-73.

**Thursday, 9 July.** More, *Utopia* Bk. I (pp. 73-89) and the first half of Bk. II (90-127). Give special attention to:

**Friday, 10 July 2015.** More, *Utopia*, second half of Bk. II (pp. 127-160). Give special attention to: whatever you can manage to read! There is no clear way to cut down this reading.
Schedule of Lectures: Afternoons, 1:30-3:30 p.m.

Monday, 6 July  
Dr. Joseph Khoury, “Machiavelli: A Teacher of Evil?”

Tuesday, 7 July  
Dr. Guy Lalande, “Girolamo Savonarola: Christian Humanist or God’s Avenging Wrath?”

Wednesday, 8 July  
Dr. Sharon Gregory, “Princes and Power in Renaissance Art”

Thursday, 9 July  
Dr. Paul Marquis, “Thomas More’s influence on the English literary Renaissance”

Friday, 10 July  
The Great Debate, Dr. Louis Groarke and Dr. Joseph Khoury: “Is Machiavelli a Christian Thinker?”

Evening Debauchery

Thursday, 9 July: The Classics for Classics Annual Banquet.

Tuesday or Wednesday: Festival Antigonish Production. TBA.